

# Brain food

**A**ngela Buckland's *Zip Zip My Brain Harts* at Michaelis from July 28 to August 9

Writing in the preface to the book, *Zip Zip My Brain Harts*, a collaboration between South African photographer Buckland and Human Sciences Research Council researchers concerned with disability issues, Judge Albie Sachs describes the work as "visualised literature"; that which "troubles and soothes and fills you with enduring poetic wonder."

The comment captures the modus operandi of Buckland, whose striking documentary work is characterised by literary-inspired practices that accommodate subjectivity and interiority, recognising that which is felt by the photographer as opposed to making any objective statement of fact.

*Zip Zip My Brain Harts*, an exhibition held to coincide with the launch of the book of the same name, is the result of a six-year journey into the exploration and representation of disability by Buckland, herself the parent of a special-needs child. Comprising four distinct thematically linked collections that range from intimate portraiture to more symbolic and conceptually driven works, the exhibition is a critically informed, technically brilliant and



**Detail from an image by Angela Buckland from *Zip Zip My Brain Harts***

poetically uncompromising glimpse into the normative social context within which disabled individuals and their families operate. — *Miles Keylock*

**Michaelis Art Gallery until August 9**

